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Acdc top songs

From the point of view of pop music, the 1990s was one of the most eclectic, and the best songs of the decade still sound fresh today. New actions like Nirvana changed the way people listened to rock music, while established stars like Madonna had the biggest hits of her career. Boy bands and divas dominated the pop and dance charts, while East and West Coast rappers gave hip-hop a new sense of urgency. So what were some of the greatest acts of the 1990s? Mariah Carey had more No 1 hits than anyone else in that decade. Other artists who dominate the charts include Janet Jackson, Boyz II Men, Whitney Houston, and TLC. In the early 90's, Seattle was born a grunge movement that melded punk and hard rock, producing such influential bands as Pearl Jam and Soundgarden. As the decade progressed, the grunge was absorbed into the larger, radio-friendly alternative rock genre, then gave way to aggro-rock and nu-metal bands like Limp Bizkit and Linkin Park in the late 1990s. Fatboy Slim and the Chemical Brothers rejuvenated electronica. Shania Twain and Garth Brooks led a revival in the popularity of country music, and Jay-Z and Tupac Shakur brought a new life to hip-hop. Find out if your favorite song from the 1990's did cut this list of 100 hits from the decade. Nirvana - Smells like the spirit of teenagers. Courtesy of DGC Records. Nirvana's Smells Like Teen Spirit emergence as a top-10 pop hit remains one of the most dramatic events of 1990s pop music. Kurt Cobain's sardonic ode to teen angst, set to a pop tune pounded out of drums and guitars bathed in fuzzed-up distortion, rattled the pop music establishment. All this was accompanied by a music video, which included a memorable and indeliated dark image of a classic high school pep rally. Grunge arrived. Watch the video in Los Del Rio - Macarena. Courtesy of RCA Today. Most people believe that Macarena was a ridiculously overplayed, exotic relic of wedding making dancing only. The truth is that it was one of the instantly entertaining and intriguing hits of the decade. Watch video of Boyz II Men - The End of the Road. Courtesy of Motown While their fast-growing band of charming fans awaited their second album, Boyz II Men recorded this soundtrack ballad for Eddie Murphy's film Boomerang. The four-piece crooning and gorgeous pleasant fade is irresistible. Along with Whitney Houston's I Will Always Love You, it became the second hit in 1992 to place an all-time top-10 list of pop hits. Watch a video of Elton John - Candle in the Wind in 1997. Courtesy of A&M In the summer of 1997 came to a tragic end when Princess Diana died in a horrific car accident. The world's attention was riveted at his funeral, and Elton John remade his song Candle in the Wind for the occasion. He quickly became his biggest selling single ever in the world. Watch Video Tag Team - Whoopie! (That's where it is). Courtesy of life records Although no one will likely claim to be a whoomp! It is) is art, it's perhaps the most popular batch single in the last 25 years. Incessant chant whoomp! (There It Is) can also be heard for many years as part of soundtrack breaks at sporting events of all kinds. This is hip-hop's most crazy fun. Watch the video whitney houston - I will always love you. Courtesy of Arista's Original Version of I Will Always Love You was written and recorded by Dolly Parton. Whitney Houston's version was included in the soundtrack to the film Bodyguard, in which she starred alongside Kevin Costner. With this song, one of the most beautiful voices of music corresponds to one of the most impressive ballads ever written, and she made history by becoming the greatest pop hit of all time. Watch Video coolio - Gangsta's Paradise. Courtesy of Tommy Boy Until 1995, Coolio was mostly known for the lighter, more humorous hip-hop that provided an alternative to West Coast gangsta rap. Riving and atmospheric, Gangsta's Paradise was such a shift in focus that Coolio's record label decided to leave it off for his solo album and instead put it on the soundtrack to the movie Dangerous Minds. Released as one, Gangsta's Paradise has become one of the biggest hits of the year, spreading its social commentary on ghetto life from coast to coast. Watch the video by Sinead O'Connor - Nothing compares to 2 U. Courtesy of Chrysalis Now it's hard to remember the image of Sinead O'Connor against controversial television shows that almost her hit her career, but few pop performers made more powerful, heart-stopping performances than this one. The song itself, written by Prince, is exceptional, but Sineado's emotional, gutsy performance has become a classic. The painful loss corresponds to the stunning vocal beauty with a perfectly understated instrumental arrangement. Watch Video R.E.M. - Losing your religion. Courtesy of Warner Bros., with a grunge revolution lies just over the horizon, R.E.M., pioneers of alt-rock, burst into the mainstream with this song. Sparking dozens of conversations about its meaning. Losing My Religion is, in its core sense, a gorgeous folk-influenced pop tune about feeling going crazy. Watch the video by Alanis Morissette - You Oughta Know. Courtesy of Maverick Alanis Morissette's debut sent shock waves through the music industry. No pop singer has ever laid bare the anger and pain of a relationship gone badly quite clearly. You Oughta Know clearly touched the nerve and led audiences into the complex, complex, phenomenally successful Jagged Little Pill album song craft. Watch Video by Jay-Z - Hard Knock Life. Courtesy of Roc-a-Fella Jay-Z consolidate his status as the best of the East Coast rappers with this excellent single, which transforms the show's staging number from Broadway musical Annie into grabs hip-hop opus. This was proof of how far hip-hop artists can push the boundaries of the genre. Watch Video Courtesy of Columbia This song from the Titanic soundtrack Of course, one of the most overplayed ballads of the 1990s. Give her a new listen, though, and you'll realize how beautiful the song is and Celine Dion is arguably one of the best voices in business. Watch the video Courtesy of Def Jam LL Cool J established himself as a top hard-edged rapper while still a teenager. By the late 1980s, though, he was accused of stripping pop audiences. Mom Said Knock You Out is his response to criticism. It's a hard-hitting, aggressive rap classic that has brought together both rap and pop audiences and cemented LL status as one of the best rap artists of all time. Watch Video of The Backstreet Boys - I Want It That Way. Courtesy of Jive Records I Want It That Way is simply one of the greatest ballads in pop music history. It gave the Backstreet Boys a great opportunity to let their polished voices shine, and it became one of their greatest hits. Watch Video TLC - No Scrubs. Courtesy LaFace R&Amp;B; B trio TLC electrified the world of pop music with their phenomenal album CrazySexyCool, released in 1994. Then there was five years to wait for the next installment. Fortunately, Fan Mail was almost as good as its predecessor. No Scrubs, a leadoff single, is pitch and picture perfect in late '90s R&B. Watch video by Beck - Loser. Courtesy of DGC If any big pop hit from 1994 could be described as from left field, it would be Beck's rock. It's a bit like a welding killer self-deprecating chorus of Dylan's Subterranean Homesick Blues. Over the next year, Beck would prove Loser was just a drop deep well in his creativity. Watch Video fugees - Killing Me Softly. Courtesy of Ruff House On his second album The Score, Fugees showed that hip-hop can be about much more than gangsters. Lauryn Hill's stunning voice was part of this big hit remake of Roberta Flack's Killing Me Softly With His Song. Watch the video ricky martin - Livin' La Vida Loca. Courtesy of Columbia Ricky Martin began his career as lead singer with legendary boy band Menudo. Until 1999, he was a household name with a Latin music audience. When Livin' La Vida Loca fell, the English-speaking world discovered what they lacked. It is irresistible sexy and almost impossible to listen to without moving the body. Watch the video by Mariah Carey - Vision of Love. Courtesy of Columbia This No 1 hit was the world's first introduction to Mariah Carey's voice. Whitney Houston's affections are obvious, but the sheer power and swing heights are all Mariah's own. This debut is still one of her best records. Watch a video of Santana featuring Rob Thomas - Smooth. Courtesy of Arista Records Who would have thought legendary Latin guitarist Carlos Santana would record one of the greatest pop hit singles of all time? Add to that who would have thought that his lead singer would be the lead singer of the post-grunge band Matchbox 20? But it happened, and Smooth deserved his subsequent sales and recognition. In Rob Thomas proved his performance in Smooth was not a fluke to release a stellar solo album... Something has to be. Watch a couple of videos courtesy of Mercury Mellencamp and NidegeOzello in this irresistible pop song is a match produced by Rock and Roll Sky. Together, they took Van Morrison's chestnut and turned it into something of a transcendence. Turn this and try not to damage. Watch the video courtesy of Geffen Lisa Loeb rose quickly to star on the heels of her hit Stay from the soundtrack to the movie Reality Bites. Are you sleeping? Is the first hit of her debut solo album Talk. Watching a video courtesy of Columbia's Ricky Martin's success in early 1999 opened the door for other Latin artists to enter the pop music mainstream. One of the most talented is Marc Anthony. I need to know it was a great tool to come down to my gorgeous voice on the radio. Watch the video courtesy of Virgin Jamaican-born Orville Burrell had a huge hit with Boombastic, one of the first dancehall-sub-genre reggae-songs to break into the American pop charts. Shaggy, who took his stage name from the Scooby Doo character, exhibits personal charm oodles alongside funky grooves. Watch video courtesy of creating recordings of the Brothers Gallagher-Liam and Noel and their band, Oasis, helped kick off a new period of fame on British guitar pop, at least in the U.K.'s one of their few breakthrough American hits. These are the great and irresistible prody you sign together. Watch Video Courtesy of A&Amp;A M M still don't know what hit this song is about, but it really is intriguing. The final hook in the lyrics is a line tell me all my thoughts about God/ Cause I'd really like to meet her, and she has something to do with asking questions of how kids often do. Watch Video Courtesy of Warner Bros. R.E.M.'s album Automatic For People is one of the best artistic achievements of '90s pop music, and Man on the Moon is one of the most memorable and beautiful songs from this album. It is also a moving tribute to comedian Andy Kaufman, and a thoughtful meditation on the power of popular culture. Watch the video by Tim Mosenfelder/Getty Images If you don't know his story, this song might seem a little treacly, and it's definitely not a match for other Eric Clapton classics. But given that this gentle ballad was written in response to the death of Clapton's young son Conor, it becomes one of the greatest songs of sadness and consolation ever written. It was From soundtrack to movie Rush, and Clapton's Unplugged album featured an even more popular acoustic rendition. Watch the video by Alanis Morissette - Uninvited. Courtesy of Maverick This is one of Alanis Morissette's most memorable and lyrically disorderly songs. Gothic, entrenched musical textures well match its vocal intensity. Watch video by Tim Roney/Getty Images Even after the hype around this group of all the girls and its members for years. Wannabe is an exhilarating listening experience. Girl power from the group swept the UK in 1996 and then conquered America the following year. Watch Video Cranberries - Linger. Courtesy of island recordings While subsequent hits more dramatically showcase the band's vocal acrobatics, Dolores O'Riordan, Linger has an almost ethereal beauty that actually persists long after the song ends. It was the debut of one of the brightest mid-10s votes chart. Watch the video No doubt - Don't talk. Courtesy of Interscope This heartbreaking song about the end of a long love affair is a bit of a stylistic anomaly, given the rest of No Doubt's work. Still, she served to make the band's lead vocalist, Gwen Stefani, a bona fide star. Irresistible songs on pop hooks kept him on the chart for most of the year. Watch the video by Edwyn Collins - Girl like you. Courtesy of Sanctuary This Scottish singer put together one of the most catchy and most unique sounding hits of 90's radio, sounding much like a more pop-oriented Iggy pop. Watch Video Good Vibrations. Courtesy of Interscope Good Vibrations introduced the world to Mark Wahlberg (aka Marky Mark), younger brother of Donnie Wahlberg, member of The New Kids on the Block. Mark Wahlberg had a scratchy story with girls as a teenager, but his ready video buffed the body and good looks, along with a vibrant dance beat and Loleatta Holloway's diva-esque vocals designed to smash the pop hit. Mark Wahlberg never repeated this musical success, but he switched to a well-respected film actor. Watch the video by R. Kelly - Bump n' Grind. Courtesy of Jive Records This song shows exactly why we fell in love with R. Kelly's music, if not a man. The cappella heartache of Kelly's voice on the song's opening is excellent, and it becomes a wonderfully sexy song. Bump 'N Grind combines vocal style in the early '90s with a new slot swing with classic R&Amp;Amp;A M B. Watch Video us3 roman - Cantaloup (Flip Fantasia). Courtesy of Blue Note US3 has created a unique sound by placing modern rap rhymes on samples of classical jazz from the Blue Note record label. Cantaloup (Flip Fantasia) is built on a herbie hancock sample from Cantaloupe Island. Synthesis does not always work well, but this time it did, and the overall effect is very attractive. Watch the video by Joshua Jones - Doubt. Courtesy SBK Group Jesus drove the same wave from the UK to the shores of America, which carried em. Right Here Right Now is less frenetic than EMF's Incredible, but it settled easily into the pop mainstream and quickly climbed to the top of the pop singles chart. Watch the video by Will Smith - Gettin' Jiggy Wit It. Courtesy of Sony's Will Smith's first solo effort led to this catchy and cool single. His brand of clean, well-humored, party hip-hop caught instantly. Like Mark Wahlberg, he went on to enjoy way more success as an actor, but this remains one of the more charming pop music relics of the 1990s. Watch the Video of Madonna - Secret. Courtesy of Warner Bros. Secret is one of the least flamboyant Madonna's 1990s hits, but it remains one of her most satisfying. It has a mid-tempo beat and some of the hottest and inviting vocals the singer has ever recorded. Watch Video Quad City DJs - C'mon Ride It (Train). Courtesy Quadrasonic for the irresistible catchy Whoomp! (There It Is) came up with another irresistible party blow. C'mon!N Ride it (Train) is inspired by another wave of soundalike hits and is constantly welcome on any party soundtrack. Watch the video of Bell Biv DeVoe - Poison. Courtesy of the MCA After the New Edition disintegration, three band members, Ricky Bell, Michael Bivins, and Ronnie DeVoe, proved that Bobby Brown wasn't the only breakout talent in the group. Hard-edged funky R&Amp;Amp;A M B Poison led the development of a new jack swing as one of the freshest sounds of R&Amp;Amp;A; B over a decade. Watch Video Of Faith No More - Epic. Courtesy of Reprise Records This top-10 hit from San Francisco's Faith No More was both heavy and absurd. The inscrutable song set meets a punk/funk/rap beat and the result is one of the most exhilarating aural experiences of any decade. Watch the video by Martin Page - Stone and Light at home. Courtesy of Mercury This mild major pop nugget was a surprise hit. Stone and Light at home are not artistically innovative, but it almost perfectly embraces pop circa education in 1995. The page disappeared from the air waves shortly after this one hit. Watch the video by Tracy Chapman - A New Beginning. Courtesy of Elekcity Most pop fans thought Tracy Chapman would be moved to a single hit-wonderdom yearbook based on fast car success from her first album. Then she reappeared with this deep bluesy crowd pleaser, proving that there is still room for innovation and surprise within the genre. Watch Video House of Pain - Jump Around. Courtesye XL Records For a Short Time in the 1990's (see Faith No More), it seemed that an edgy rock and hip-hop marriage could actually become a thing. Jump Around is proof that the union can be either incredibly infectious or annoying, depending on its tolerance for the continuous siren that accompanies the pound beat. Unfortunately the pain was never jumped in this moment of greatness. Watch Video digital underground - Sex Packets. Courtesy of Tommy Boy Some may dismiss this song as simply a novelty hit, but it deserves a closer listen. As hip-hop continued into the mainstream, this group from Oakland stood out in support of goofy rape with a hot Parliamentary Funkadelic-inspired funk. Rarely has pop classics made the sound of sex so fun and funny. Watch the video by Michael Jackson - Black or White. Courtesy of Epic Records This is probably the last big Michael Jackson single. It features Guns 'n Roses guitarist Slash ushering in a lifting message about racial unity. This was the norm for Michael Jackson's release at the time, the song was accompanied by a big-budget video. This one is directed by John Landis and featured actors Macaulay Culkin, George Wendt, and Peggy Lipton. Watch video of DJ Jazzy Jeff and Fresh Prince - Summertime. Courtesy of Jive Records DJ Jazzy Jeff and Will Smith (aka Fresh Prince) took a big step forward in their sound maturity with the 1991 album Homebase. Summertime, their biggest hit, is the centerpiece of the album. His laid-back grooves settled as a summer song in 1991. Watch the video by Sarah McLachlan - Adia. Courtesy of Arista Sarah McLachlan's voice is almost otherworldly in her beauty. This single came out as the all-female Lirt Fair concert tour, organized by McLachlan, was just kicking into gear. It remains one of the anthems of that particular period, when rock women argued on the air and on stage. Watch the video by Janet Jackson - Escapade. Courtesy of A&M Records Taken from Janet Jackson's hit-filled conceptual album Rhythm Nation: 1814, Escapade initially looks like a simple, lightweight piece of pop fluff. After listening several times, however, her escapist charm sinks. It was one of the most joy-filled hits of the 1990s, the atmosphere further reinforced by the accompanying video. Watch Video Wreckz -N- Effect - Rump Shaker. Courtesy of MCA All I want to do ... zooma zoom... At this point hip-hop began to walk a fine line between pop radio acceptance and unacceptably explicit sexual content. Rump Shaker is innocent by today's standards, but he pushed the boundaries of his day. Watch Video Collective Soul - A World I Know. Courtesy of the Atlantic So I walk on a high / And I step to the edge / To see my world below. Rock band Collective Soul plied out all the stops musically, including fast-growing strings to support this beautiful ballad. Outstanding music video added more repercussions to this powerful song. Watch the video by Melissa Etheridge - Come to my window. Courtesy Island Although its style is often thought too sincere, Etheridge can also be a gut wrench. Come to my window conjures up a powerful image of romantic rage and erotic tension, along with the artist's simple guitar play and rasy vocals. Watch Video of Wallflowers - Down Down Courtesy of Interscope This band, led by Bob Dylan's son Jakob, spent more than a year on the pop singles chart with this quiet masterpiece. Jakob Dylan's vocals have an enticing world of wear and tear that is sometimes a dead ringer for the voice of Tom Petty. Watch Video Stereo MC ' - Connected. Courtesy Island Stereo MCs has become one of Britain's most successful hip-hop acts. Connected is driven by an intriguing but downbeat atmospheric brand of hip-hop. Watch the video of Amy Grant - Baby Baby. Courtesy A&Amp;A M; M Amy Grant spent 1980 as one of the most successful Christian pop singers, but not until 1991 she enjoyed a major crossover in the pop mainstream. Baby Baby is delightful to celebrate love among life partners. Watch the video by Various Artists - ESPN Features Jack Jams Vol. 1. Courtesy of Tommy Boy This melody won't win prizes for art, but welding together some of the most popular songs used in sporting events and was almost inevitable in 1997. Kicking off with the immortal Are you ready to grapple... This pop culture artifact is sure to get your blue pumping fragments from such tracks as Whoomp! There, it takes two, YMCA and Pump Up the Jam. Watch Video on TLC - Waterfalls. Courtesy of LaFace Slinky, gently insisting on base horns and guitar combine with smooth, languid vocals to create instant R&Amp;Amp;Amp; Classic B. In addition to the sound appeal, Waterfalls is a disturbing commentary on street violence and its impact on the lives of young black men. Watch the video stamp - Kiss from a Rose. Courtesy of Warner Bros. It was another save from suspense for her inclusion in the movie soundtrack. Kiss From a Rose was featured as a love theme in the movie Batman Forever. Sea's perfectly balanced, acoustic, romantic vocals makes this otherwise just a pleasant song of artwork. Watch the video by Deborah Cox - No one should be here. Courtesy Of Arista This song, gorgeous R&Amp;Amp;A; The B ballad revived with a hip combination that was one of the best dance hits of the decade. Record industry execs were going for Deborah Cox to be the next Whitney Houston. It's not quite working, but it has contributed to this timeless smash. Watch the video counting crows - Mr. Jones. Courtesy of Geffen Counting Crows vocalist Adam Duritz's voice is a great instrument. Mr. Jones introduced music fans to the singer's wonderful ability to tell the story in the context of the song. Try to sing together, and after you've finished gasping for breath, you'll realize how phenomenal this performance is. Watch Video by Dr. Dre - Nothin But G Thang. Courtesy of Death Row This single and the album he came from, Dr. Dre's Chronic, took hip-hop down a whole new path, which will eventually be known as gangsta rap. Nuthin But G Thang features Dre's protégé Snoop Doggy Dogg, who will soon become a star of his own. Fat, parliamentary-style funky beats, laidback rap vocals, words reflecting life's violence on the street, and pop hooks together tremendously new sound. Watch Video of The Backstreet Boys - All (Backstreet's Back). Courtesy of Jive Recordings With the current confrontation against groups of boys, too little remembers that these male vocal bands recorded some great pop songs. It's a masterpiece that helped the Backstreet Boys conquer the hearts of millions. Watch Video C and C Music Factory - Going To Make a Sweat. Courtesy of Columbia Inspired a powerful rhythm of home music, the hit after the hit crossed over from the dance chart to the pop top-10 in the 1990s, but it took producers Robert Cliviles and David Cole (aka C&Amp;Amp; C Music Factory) climb all the way to No. 1. Going to Make You Sweat featured powerful vocals by Martha Wash and a rap of Freedom Williams along with state-of-the-art home rhythms consisting of one of the most exhilarating songs of the year. Watch the video by Bruce Springsteen - Streets of Philadelphia. Courtesy of Columbia's Jonathan Demme's Philadelphia was the first big budget, mainstream film to directly combat the AIDS epidemic, and the streets of Philadelphia are a great theme for it. With it, Springsteen creates an atmosphere of darkness and loneliness that still manages to maintain a sense of dignity. The song won a well-deserved Academy Award for best song from Motion Picture. Watch video of the Dave Matthews Band - Crash Into Me. Courtesy of RCA While the lyrics invite an ambiguous interpretation, for many it is one of the most unmistakable erotic songs of the decade. Listen and enjoy Matthews' intimate vocals during the intricately arranged bluegrass-tinged pop. Watch video of MC Hammer - U Can't Touch This. Courtesy of Warner Bros. MC Hammer's importance in pop music history was his ability, but not until 1991 she enjoyed a major crossover in the pop mainstream. Baby Baby is delightful to celebrate love among life partners. 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Courtesy of LaFace Slinky, gently insisting on base horns and guitar combine with smooth, languid vocals to create instant R&Amp;Amp;Amp;P B Masters in the 1990s and the main architect of the new slot swing. No diggity is that the genre is completely refined. Watch the video U2 - Mysterious Ways. Courtesy Island After their dramatic success with The Joshua Tree and the epic tour of the US, U2 fully invented its musical style on the album Achtung Baby. Glorious pretentiousness gave way to some of the sexiest funk rocks of the decade. Mysterious ways feature sinuous guitar work from the edge and gospel-inflected vocals from Bono that drive home one of U2's most unflattered pop-rock songs. Watch Video of Soul Asylum - Runaway Train. Courtesy of Columbia Soul Asylum shot into the ranks of alt-rock bands with this folk classic on top. Video The runaway train was advertisements about missing children serving a powerful public service. Many alt-rock fans have abandoned Soul Asylum as sold out in the mainstream, but pop fans pushed the Runaway Train to the No 5 charts, and it became a well-deserved classic. Watch video deee-lee - Groove is at heart. Courtesy of Elektra Dance in a happy pop environment, this trio has a steacious classic that still sounds semi-retro, semi-contemporary and completely groovy. Groove is at the heart of effortlessly slipping through genres from hip-hop to home and funk. Guest musicians, including Bootsy Collins, Fred Wesley, Maceo Parker and A Tribe Called Quest's Q-Tip, enhance the party atmosphere. It was a summer song of 1990. Watch Video 4 Non Blondes - What's Up?. Courtesy of Interscope What's Up?, it seems to have appeared out of nowhere, becoming a neo-folkie's first on modern rock radio stations and then on the pop charts. Although he only reached No.11, he has since been a radio deity. The band has never duplicated the success of this song, but lead vocalist Linda Perry has continued to become a successful songwriter and producer, creating hits for everyone from Wink to Courtney Love. Watch the video of Madonna - Vogue. Courtesy of Warner Bros. It certainly wasn't part of any album project, but was added to Dick Tracy's soundtrack album. Vogue has also been a significant late focus on the underground world of stealing, but it is perhaps the most perfect dance song Madonna has ever recorded. The acclaimed David Fincher video wraps up a stunning pop-dance package. Watch the Video by Mariah Carey - Fantasy. Courtesy of Columbia Using Tom Tom Club's instrumental track from Genesis of Love, as the backdrop to Mariah Carey's effortlessly growing vocals was a stroke of genius. This romantic gem remains carey's only record of a phenomenal career. Watch the video cher - Believe. Courtesy of Warner Bros., no one really doubted that Cher would eventually make another musical comeback, but this time it became the biggest hit of her entire career. Believe is a great piece of dance pop, and it took the whole world by storm. More dance hits followed him, along with a farewell concert tour that lasted more than three years. Cher really is someone who believes in life after love. Watch the video announcers - I will be (500 miles). Courtesy of Chrysalis I'm Going to Be (500 Miles) was originally released in 1988, but after its inclusion in the soundtrack of the Benny and Joon film, the vibrant pop-rock tune became a '90s hit and is now a classic. The advertisers consist of Scottish duo Craig and Charlie Reid, who created a vibrant, infectious brand of pop-rock with influence from their Scottish background. Watch Video of Boyz II Men - Motownphilly. Courtesy Motown This remains one of the best ever autobiographical songs by a pop recording artist. Motownphilly details the group's discovery of Michael Bivins, New Edition and Bell Biv DeVoe fame, and the first taste of the star. A Cappella break is just gorgeous. Watch the video sheryl crow - All I want to do. Courtesye A&Amp;Amp;A; M With words it's not a disco. It is also not a country club. This is L.A., the world has been introduced to the neo-folkie, irresistible Pop Sheryl Crow. All I want to do unfolds as a mini-movie thanks to Crow's artful vocals, whose lyrics paint a light picture of the adventures of Sheryl and Billy, before the sun appears over Santa Monica Boulevard. Watch the video Madonna - Ray Light. Courtesy of Warner Bros. Madonna explored the pop potential of electronica with her first brand new studio album in four years. Working with collaborator William Orbit, the result is fresh, new and lively. Ray of Light is aptly named because it's a light, great dance, and art piece of techno. Watch Video Smash Mouth - Fush Yu Mang. Courtesy of Interscope Ska-punk-bound Smash Mouth burst into the spotlight with this intriguing plate of '60s psychedelica soul. Unfortunately, the band never returned to the glory of this single, but is one of the biggest tracks of the decade. Watch the video for everything except the girl - Missing. Courtesy of the Atlantic As the desert spend the rain... Renewed in countless ways over the years, there has never been a more powerful expression of emotional and sexual longing for pop music than that essence lacking. In a year marked by wisdom and longing for pop songs, this is the pinnacle. Watch the video by Britney Spears... baby again. Courtesy of Jive Records She first gained a national message as a member of the New Mickey Mouse Club on the Disney cable network, but it was as a pop singer that Britney Spears became the most viewed celebrity in the world. Her first single... Baby One More Time is a great piece of pop music. It's catchy and sexy, and it sports a somewhat controversial video that still people are talking about today. Watch the video

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